

Bachatzi Halaylah

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Comodo (♩ = 72)

rit. - - *a tempo*

Violin

Piano

p

mp

con pedale

7

Vln.

Pno.

p

mf

11

Vln.

Pno.

mp

mp

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14

Vln.

Pno.

pp mf

pp

Detailed description: This system contains measures 14, 15, and 16. The Violin part (Vln.) starts with a sixteenth-note run in measure 14, followed by quarter notes in measures 15 and 16. Dynamics include *pp* and *mf*. The Piano part (Pno.) features a complex accompaniment with sixteenth-note runs and chords. Dynamics include *pp*.

17

Vln.

Pno.

8va

mf *p* *pp*

8va

mf *p* *pp*

Detailed description: This system contains measures 17, 18, 19, and 20. The Violin part (Vln.) begins with a *8va* marking and a dynamic of *p*, transitioning to *pp* in measure 19. The Piano part (Pno.) has a *mf* dynamic in measure 17, then *p* in measure 19 and *pp* in measure 20. A *8va* marking is also present in the piano part in measure 17.

21

Vln.

Pno.

mf *p* *pp* *loco*

Detailed description: This system contains measures 21, 22, 23, and 24. The Violin part (Vln.) starts with a *mf* dynamic and a *loco* marking in measure 21, then *p* and *pp* in measures 22 and 23. The Piano part (Pno.) has a *mf* dynamic in measure 21, then *p* and *pp* in measures 22 and 23. The system concludes with a 4/4 time signature.

25

Vln. *f* *ff*

Pno. *f* *8vb*

28

Vln. *p* *rit.* **Meno mosso** (♩ = 60)

Pno. *rit.* *p* *pp* *8va*

32

Vln. *f* *ff*

Pno. *f* *8vb*

Giocoso (♩ = 90)

43

Vln. *ff* *mf*

Pno. *ff*

47

Vln.

Pno. *f* *8va*

Meno mosso (♩ = 60)

Giocoso (♩ = 90)

51

Vln. *pizz.* *p* *rit.* *arco* *mf* *f*

Pno. *pp* *8va*

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Meno mosso (♩ = 60)

55

Vln.

8^{va}

pizz.

mp

Pno.

Giocoso (♩ = 90)

58

Vln.

p

arco

mf

f

Pno.

f

mf

8^{va}

Comodo (♩ = 72)

62

Vln.

Pno.

8^{va}

8^{va}

3

3

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66

Vln.

Pno.

mp

69

Vln.

Pno.

p *pp*

8va-

mp *p* *pp*

73

Vln.

Pno.

mf *p* *pp* *mp*

loco

mf *p* *pp*

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78

Vln.

Pno.

mp

pp

8va

rit.

rit.

The musical score consists of two staves. The Violin (Vln.) staff is in treble clef with a key signature of one flat (B-flat major). It begins at measure 78 with a melodic line of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff, with a hairpin crescendo leading to it. A *rit.* (ritardando) marking is placed above the staff, with a dashed line extending to the end of the phrase. An *8va* (octave up) marking is placed above the staff, with a dashed line indicating the octave shift. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one flat. It features a *mp* (mezzo-piano) dynamic marking in the first measure and a *pp* (pianissimo) dynamic marking in the second measure. A long slur covers the piano accompaniment across several measures, ending with a fermata. The piece concludes with a double bar line.