

In exchange for a painting by Joost de Jonge

Golden Clouds

Mathieu Daniël Polak
2016

Comodo (♩ = 120)

Carillon

mp legato, cantabile

4

f *p* *mp*

7

f *p* *rit.*

10

a tempo

mf

13

Golden Clouds

16 *f*

19

22 *mp* *p* *mp* *8va*

25 *mf*

28 1. 2.

Gentile, rubato (♩ = 90)

31

f

35

rit.

Comodo (♩ = 120)

38

mf *sf*

41

44

47

50

sf *second time ritenuto*

Golden Clouds

a tempo

53

Musical notation for measures 53-55. The piece is in 4/4 time. Measure 53 starts with a forte (*f*) dynamic. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line.

56

Musical notation for measures 56-58. The right hand continues with accented chords, and the left hand maintains the eighth-note bass line.

59

Musical notation for measures 59-61. Measure 61 features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with accents, while the left hand continues the bass line.

62

Musical notation for measures 62-64. The right hand features a melodic line with accents and slurs. The left hand continues the eighth-note bass line.

65

Musical notation for measures 65-67. Measure 65 starts with a forte (*f*) dynamic. The right hand has a melodic line with accents and slurs. Measure 67 includes a *rit.* (ritardando) marking. The left hand has a sparse accompaniment.

Gentile, rubato (♩ = 90)

68 *mp*

71 *f*

74 *mp*

76 *f*

80 *mp* *p subito*

Golden Clouds

83

rit.
8va
pp

Comodo (♩ = 120)

85

mp legato
mf
mp
8va

88

rit.
f
p
8va
mf

91

mp
p

94

rit.
pp
mp