

Je te veux

Erik Satie (1866-1925)

Arranged for carillon by Mathieu Daniël Polak

Modéré (♩ = 140)

Primo

Secundo

p *mp* J'ai com -

p *mp*

Detailed description: This system contains the first four measures of the piece. The Primo part (treble clef) begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The Secundo part (grand staff) has a half rest in the treble and a half note G3 in the bass. Dynamics are *p* for the first measure and *mp* for the last measure. The lyrics 'J'ai com -' are written under the Primo staff.

6

P.

S.

pris ta dé - tres - - se, Cher

Detailed description: This system contains measures 5-8. The Primo part (treble clef) has a half rest in measure 5, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5. The Secundo part (grand staff) has a half note G3 in the bass. Dynamics are *p*. The lyrics 'pris ta dé - tres - - se, Cher' are written under the Primo staff.

11

P.

S.

a - mou - reux, Et je ce - - dea tes

Detailed description: This system contains measures 9-12. The Primo part (treble clef) has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, and a half note G6. The Secundo part (grand staff) has a half note G3 in the bass. Dynamics are *p*. The lyrics 'a - mou - reux, Et je ce - - dea tes' are written under the Primo staff.

16


P.


S.

voeux, Fais de moi ta mai - tres - se. Loin de nous

Detailed description: This system contains measures 13-16. The Primo part (treble clef) has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, and a half note G6. The Secundo part (grand staff) has a half note G3 in the bass. Dynamics are *p*. The lyrics 'voeux, Fais de moi ta mai - tres - se. Loin de nous' are written under the Primo staff.

23

P.  *la sa - ges - se, Plus de tris - tes - se, J'as__*

S. 

30

P.  *pire a l'ins - tant pré - ci - eux Ou nous se - rons heu - reux; Je te*

S. 

36 *rit.* *a tempo*

P.  *veux. pas de re - grets Et je*

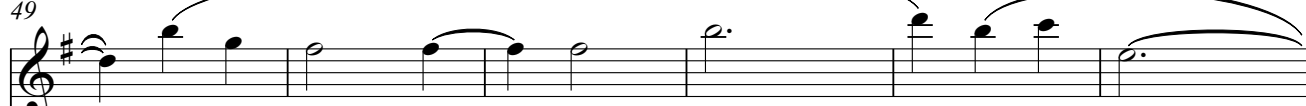
S. 

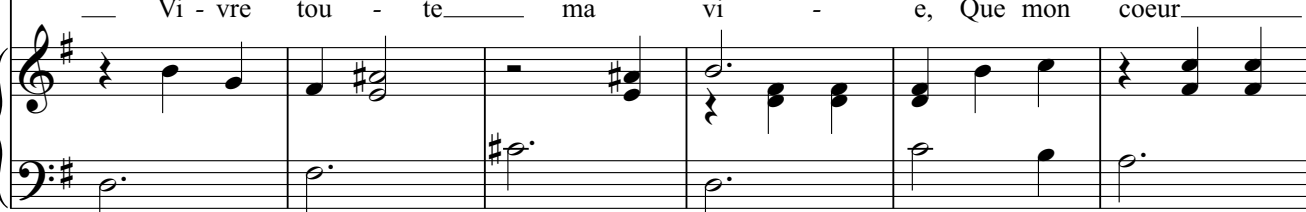
42

P.  *n'ai qu'u__neen vi e: Pres de toi, la, tout pres,*


S. 


49

P.  *Vi - vre tou - te ma vi - e, Que mon coeur*

S. 

55

P.  *soit le tien Et ta le - vre la mien -*

S. 

61

P.  *ne, Que ton corps soit le mien, Et que tou - te ma*

S. 

rit.

67

P.  *chair soit tien - - - ne. J'ai com -*

S. 

a tempo

70

P. *mf*

S. *mf*

80

P.

S.

90

P.

S.

98

P.

S.

rit.