

Yiddisha Professor

Irving Berlin (1888-1989)
Arranged by Mathieu Daniël Polak

Moderato

Carillon

mf

5

A - bie Cohen A - bie Cohen went to

8

Pa - ris and Ger - ma - ny, and learned how to play

10

On the pi - a - no, now he's ma - king mon - ey out of sight

13

Giv - ing con - certs ev - 'ry night. Come a - long come a-long For the

16 half of a dol - lar you can get in the hall, —

18 Sit in the gal - ler-y and you'll be glad to pay — When you hear young A-bra-ham

22 *rit.* play — CHORUS
Come — and hear the Yid - dish - a pro - fess - or, Mis - ter
a tempo

25 A - bie Cohen, A - bie Cohen, Come — and hear him

28 tick - ling the pi - a - no in a first class Yid - dish - a

tone, _____ I would nev - er kiss him on the lips, _____

30

But I'd kiss him on the fin - ger tips. Oy, such a much is the

33

touch that lin - gers In his Yid - dish - a fin - gers, He _____ can make a

36

sec - ond hand pi - a - no sound the same as new, More yet too

40

He _____ can play some sen - ti - men - tal mel - o - dy, And break the heart of a

43

46 stove _____ When his mel - o - dy be-gins to pour, _____ Then your wish-bone

50 wish-es for some more, _____ Come _____ a-long and lis - ten to the Yid-dish-a pro

53 fess - or, Mis - ter A - bie Cohen.